ABSTRACCIÓN II



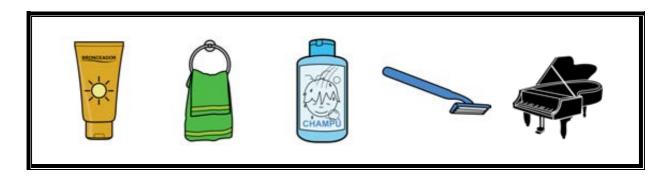
CUADERNO DE FICHAS

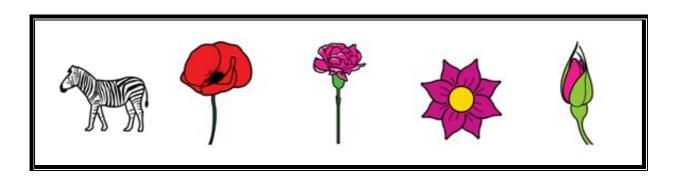
Lola García Cucalón

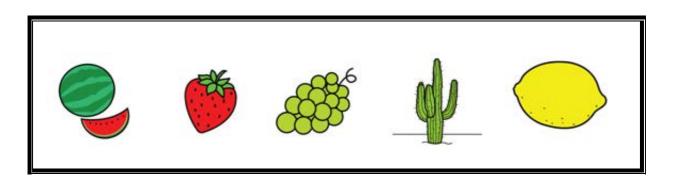
MEDIO



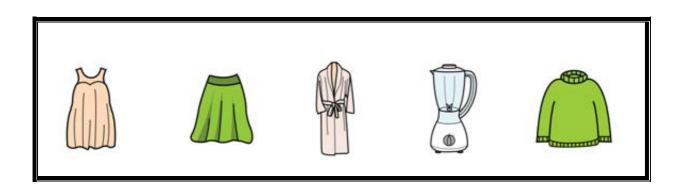


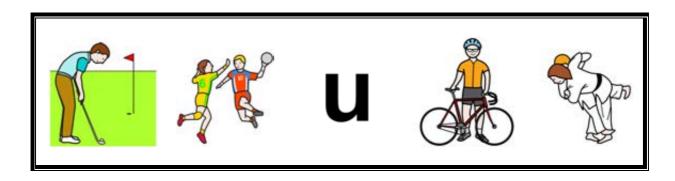


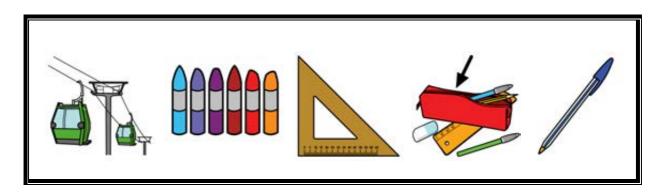


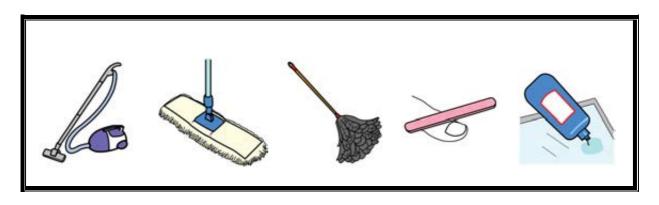






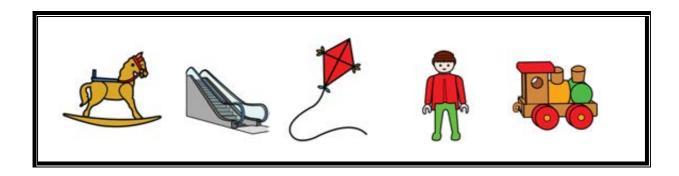




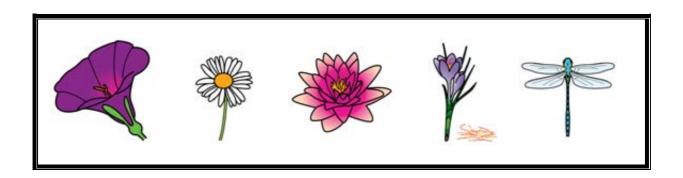




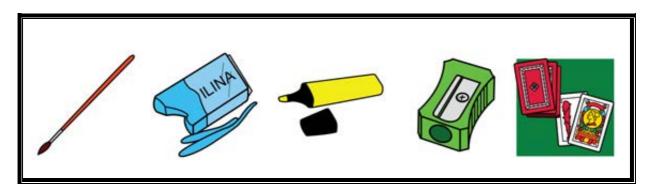


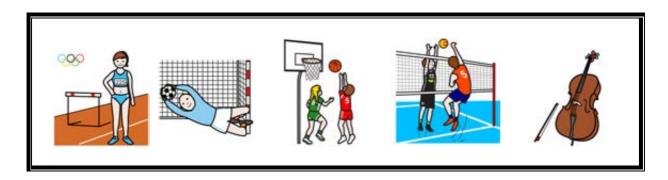


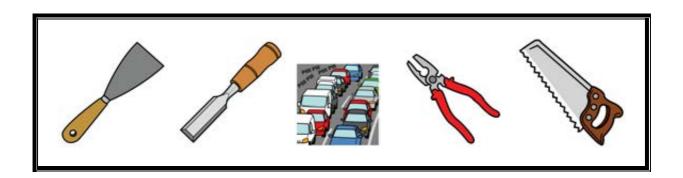


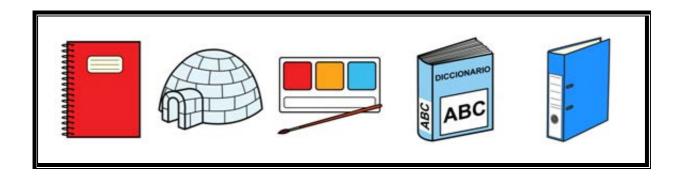




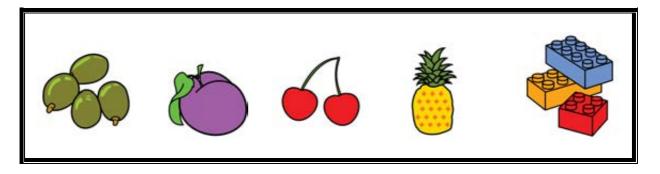


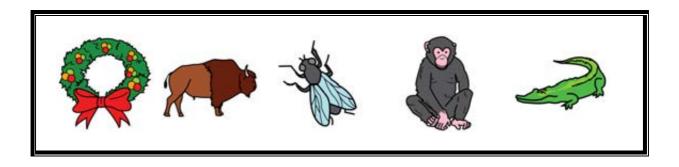


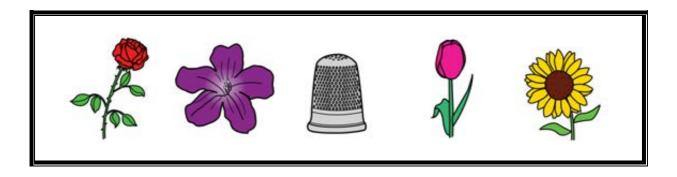






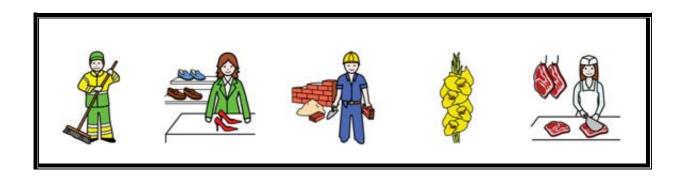


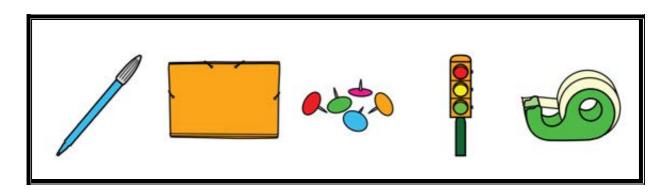


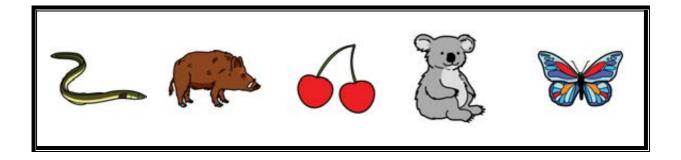


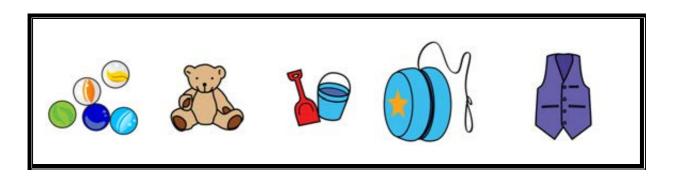




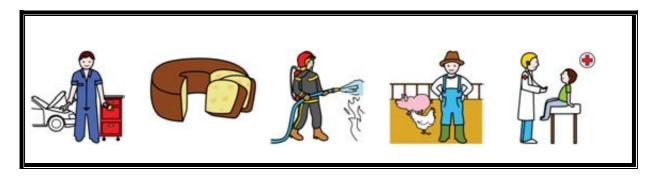


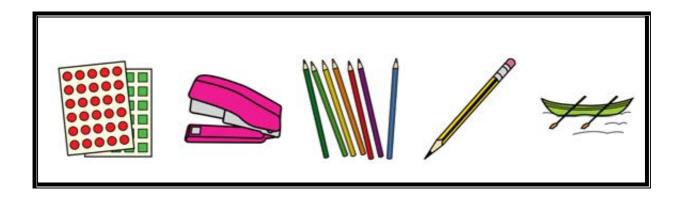


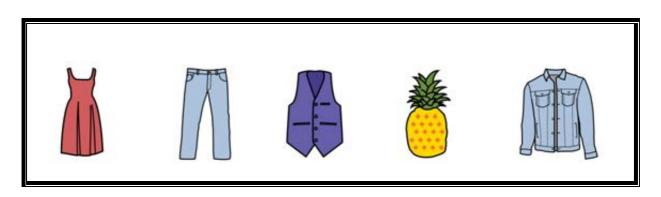






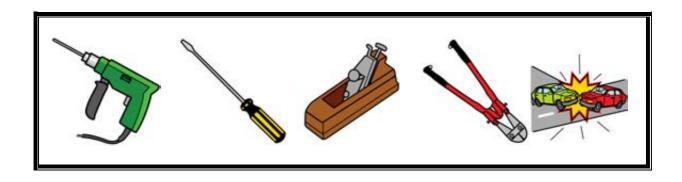


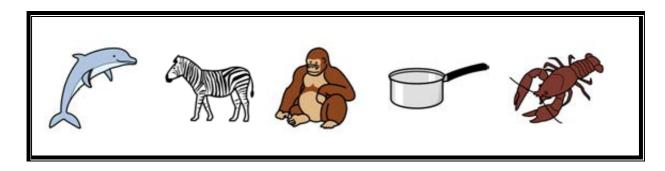


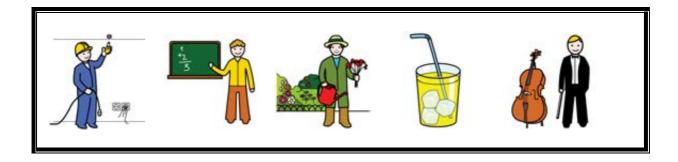


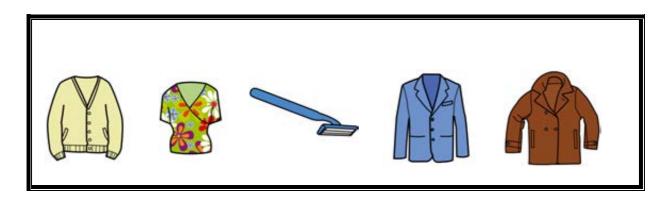




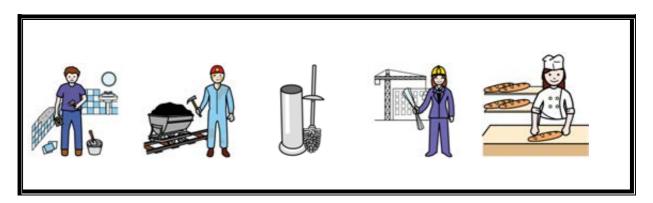




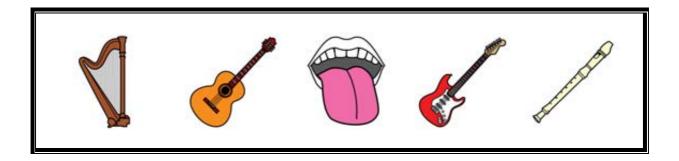


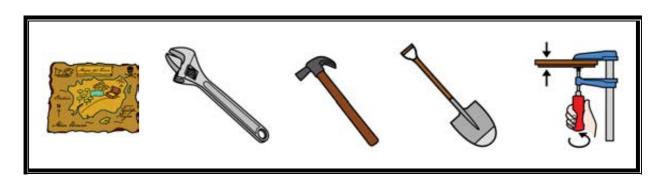




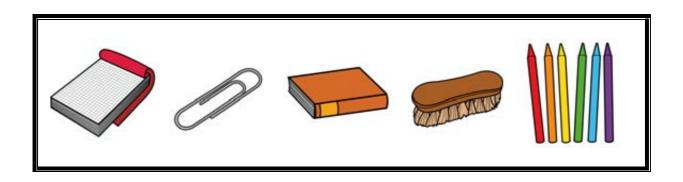


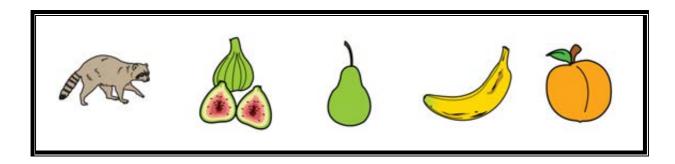


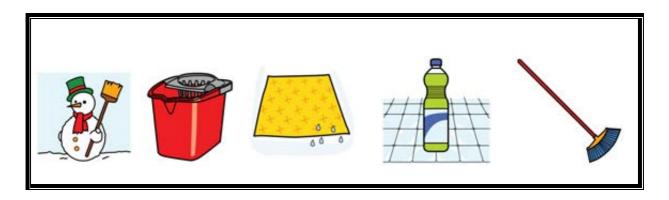


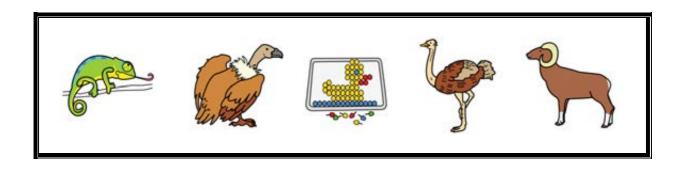






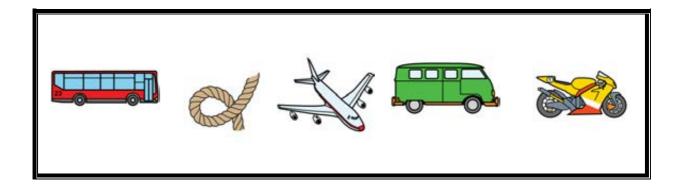


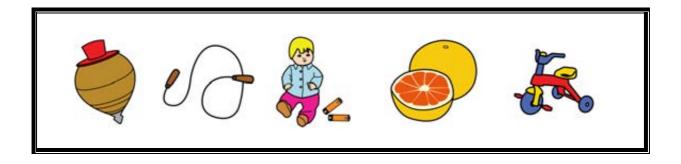






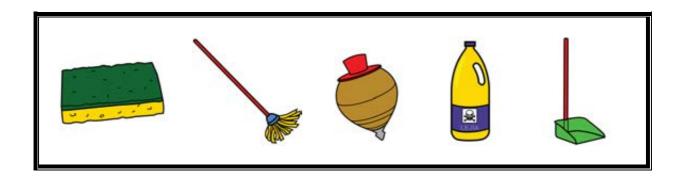


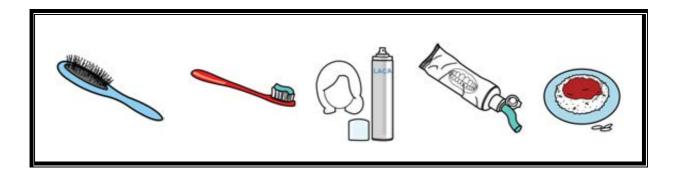


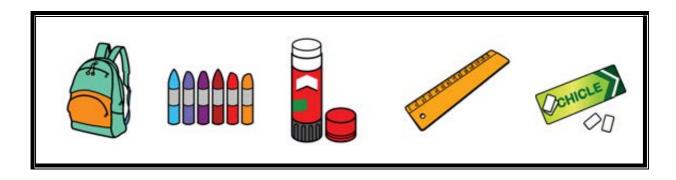






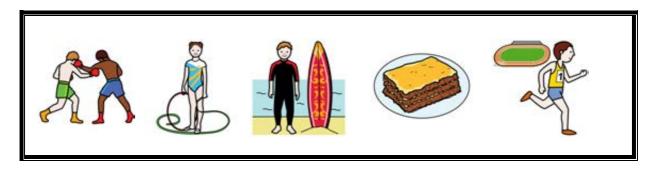


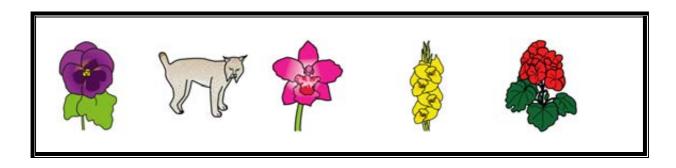


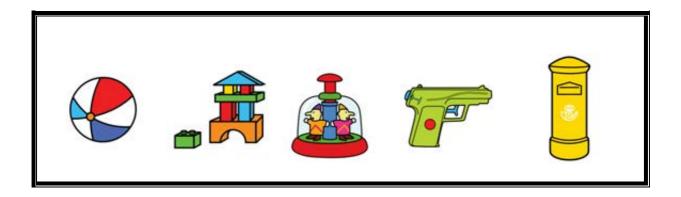


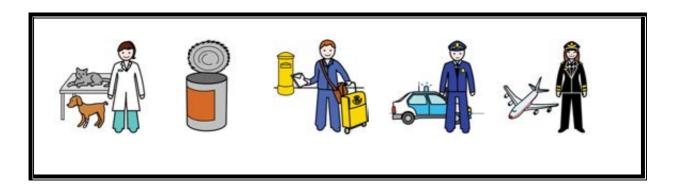




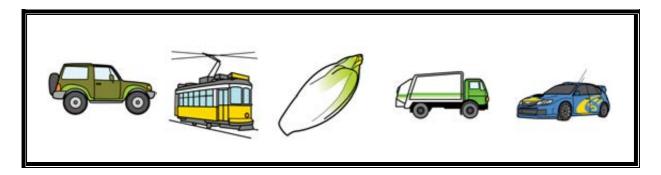


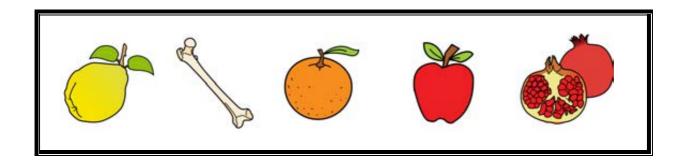


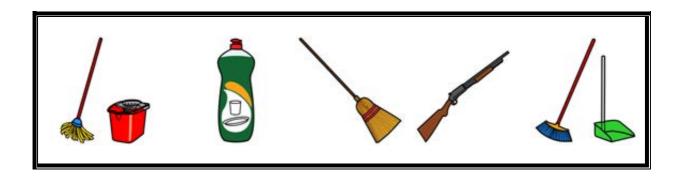


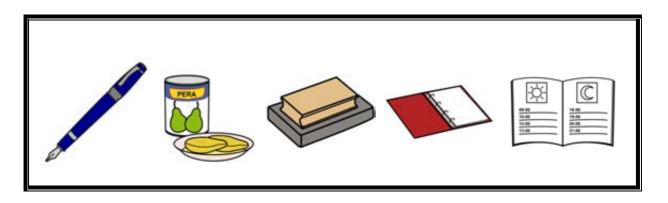




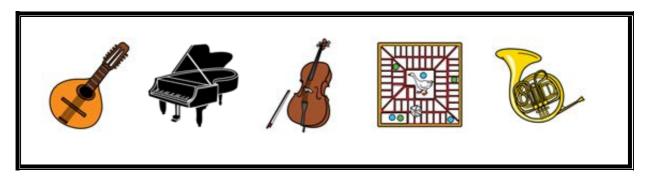


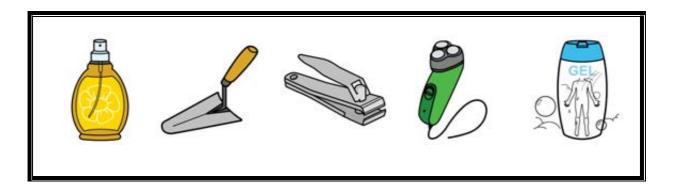


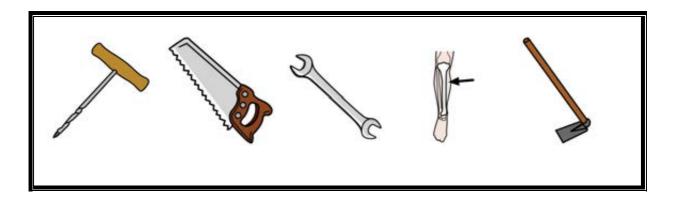


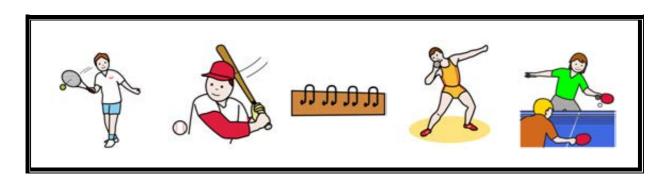












Abstracción II_Medio